



As it turns out, in 2014, two University of Dresden archaeology students apparently someone managed smuggled a sample of the paint used in the King Khufu markings and brought it back to Europe in order to analyze it in a laboratory.

The results revealed a shocking truth.

While the sample the two “archaeologists” brought back was too small for radiocarbon dating, technicians manage to determine that the pigment was not painted onto the original limestone blocks when the pyramid was built, but it was placed there on a later plaster repair.

What does this mean? Well simply put, it suggests that the cartouche was not original to the pyramid construction, but that it was in fact added at a much later date, giving rise to a conspiracy that Vyse fabricated the entire ‘discovery’.